Febuarn 1981.

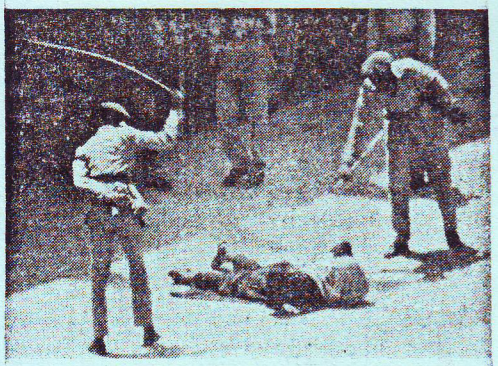
FRAGILE FRAGILE

the Voice
of
discontent,

still
talking
crap.

inside:

Blue Orchids
Anthrax for the People
The Nightingales
Essential Logic
The Freshiks
+ Much Mork.



A public flogging in Riyadh, Saudia Arabia

Sentences are traditionally carried out in public.
The prison officer who administers the flogging with a bamboo cane has a copy of the Koran — the Moslem Bible — tucked under his arm to restrict the length of his swing.

Oh well here we are with issue 2, thanks to everyone who bought issue 1, and who made this one possible. I hope you like this, and if you didn't write and tell me why, we can learn from our mistakes. In issue 3 will hopefully be The Fall, Mark Stewart (didn't arrive in time for this iss), and an interview with local band Veldt.

Anyway all for now
Iou'rs for ever,
Andy Smith

31 Clear View
Saltash
Cornwall
PL12 6HD,

Thanks to:- Karen, Mark.E.Smith Kay & The Fall, Rob Lloyd & Nightingales, Sue & Claude Rough Trade, Chris Sievey & Freshies, Lora Logic, Ana & Raincoats, Rupert & Anthrax, Mark Stewart & Pop Group, Nikki Sudden, N.APalmer & Crass, Obviuos, Ian, Kirke, Paul, Ross, Evvy, Dave Barricade, Malcy, Kim, Rob, Gail, Graham, Capt & Barbi Dolls, Tony Jamming, John Peel, and everyone else i've missed out again.

Fragile's Iave Peel session's of 1980.

1 The Fall- Container Drivers,New Face In Hell,New Puritan, Jawbone & Air-rifle.
1 Nightingales- Butterbricks,Born,12 Years,Start From Scratch.
3 Theatre of Hate- The Wake,63,My Own Invention,Rebel Without A Brain.
4 UK Decay- Everything Is Sexual,Unwind Tonight,Rising From The Dead, For My Country.
5 Passage- Shave Your Head,Dark Times,The Shadows,Devils And Angels.
6Altered Images- Beckoning Strings,Legionaire,Dead Pop Stars,Insects.
7 Im So Hollow- Dreams To Fill The Vacum,Monotony,Fashion,Which Way.
8 Delta 5 -Triangle,Journey,Try,Colour.
9 Echo & Bunnymen- Heaven Up Here,That Golden Smile,Turquoise Days,All My Colours Turn To Clouds.
10Young Marble Giants- Posed By Models,Meter,Brand New Life,Final Day,Searching For Mr.Right.
11Athletico Spizz 80- Rhythm Inside,Hot Desserts,Central Park,Red & Black.
12Swell Maps- Helicopter Spies,a Raincoats Room,Lets Buy A Bridge,Big Empty Field, Secret Island,Bleep& Booster Come Round For Tea.
13Passions- The Swimmer,Someone Special,German Filmstars,Batchelor Girls.
14Au Pairs- Dear John,Love Song,It's Obviuos,Repition.
15Tea Set- Nelson Was A Nance,Saw Tooth,Contract Killer,Keep On Running Big Noise From The Jungle.

Lora Logic at the ideal home expedition.

ESSENTIAL LOGIC.

Essential Logic have now split up, and are at present releasing a series of 3 singles on Rough Trade to commemorate and inteed celebrate (so says Lora) the current disapearance of Essential Logic. But don't fret though because everyone in the band is now involved in other things, Lora is going to continue alone and is currently working on a solo project , but will hopefully be working with other people on it.

The series of singles will be the last Essential Logic releases, there will be no greatest hits, retrospective, live album or anything else released.

The first of these 3 singles was the great 'Eugene'/'Tame Thy Neighbours' (RT050) which was released late last year and should be in your homes by now. The second single is going to be 'Music Is A Better Noise'/'Moontown' (RT053) which should be out soon. The third single is going to be a 12'inch with the 'A' side 'Fanfare In The Garden', which is also going to be on the NME/Rough Trade C81 essential buy cassette. The 'B' side may well a very old unreleased Essential Logic track, but it ain't been decided yet.

VIC GODDARD AND THE SUBWAY SECT - STOP THAT GIRL (ODDBALL/ROUGH TRADE RT068).

The furth Subway Sect single and the third classic from Vic'S Sect after the slightly disapointing 'Split Up The Money'.

Most of you will no doubt ha ve already read that 'Stop That Girl' is a jealous love song warning- 'You'd better stop that girl cause she's heading for the one you love', about lesbanism, and that the songs inspiration came from the Daily Star, truly proving that beauty can come from trash.

The 'B' side is an instrumental version of 'NObodys Scared' and could well be the greatest instrumental ever (or at least it sounds like it when you listen to it), and another fabulous Sect oldie 'Vertical Integration'.

Talking about old Subway numbers 'Parellel Lines' which was on their first Peel session is also on, yes you've guessed it the C81 cassette.

The Kamikaze's - Part 2.

By 1944 the Japanese were running out of planes for the Kamikaze's, this was due to the fact that as many aircraft as possible even the obsolete models were being put into store for use when the American's invaded Japan.

It was then that the Japanese turned to the second phase of Kamikaze's and the Japanese Navy began to use Human bombs, or Baka-bombs as the American's called them, due to Baka meaning an idiot or lunatic in Japanese slang.

These bombs were fifteen feet long and made of wood, they had two small wings and a rudimentary rudder. The pilot would sit upon a ton of explosive in a makeshift cockpit. The Baka-bomb was propelled by four rockets and could attain a speed of 514 knots. It was carried by a bomber, who dropped it in the vicinity of the target, the pilot then guided the Baka-bomb with the use of the rudder (which often broke off) to the ship which he intended to destroy.

The U.S. Destroyer Abele was hit by one of them on the 12th April, and cut in two. The Japanese Admiralty however did not announce that the new suicide-weapon had been used until the end of May, when it was announced that they had been used at Okinawa, and mentioned in dispatches four hundred and fifty young pilots who had been killed while using it.

However, the machine was far from perfect, and the majority of Baka-bomb pilots blew themselves up even before sighting their objectives.

The Japanese did not have time to use the third phase of Kamikaze's before the war ended. But several pilots lost their lives testing them and they were far from having being perfected in 1945.

This third phase were human torpedo's, which the Japanese had named Kaitens, which means 'those that shake the heavens'.

They were like small motor-boats with a warhead and an hermetically sealed cockpit for one pilot only. The American's found 3 hundred of these torpedo's stored in caves when they landed on the small Keramas islands, spreading out 45 miles south-west of Okinawa in March, 1945.

REMEMBER IF WE FORGET THE PAST WE ARE DOOMED TO REPEAT IT.....

The Blue Orchids.

When i first heard that Martin Bramah and Una Baines were forming a group i was overjoyed at the thought of another great group to while away the hours listening to; having always liked Una's unique keyboard tinklings and Martin's playing with the Fall. Reports then came through the press that they were semi-good and that their debut single had one good side and one bad side, so when i heard Uncle John play 'The Flood' i thought that it must be the good side because it really was, then though i heard 'Disney Boys' and that was really good as well, so the press were fucking about again and either reviewing records before they'd heard them again or saying it because they'd run out of other ways to descibe the week's new releases.

The Blue Orchids are at present Martin - guitar and vocals, Una - keyboards, Joe Kin - drums, and Rick Goldshaw - who used to play second guitar but moved to bass when Steve Toyne left the band, and the last i heard they were rehearsing a new guitarist. Martin and Una were both founder members of the mighty Fall. Rick also played bass with the Fall for a while and played on various Independent singles from the Manchester Area (John Cooper-Clarke amongst others), and also had his own band for a while The Ferrets. Joe hails from Caerphilly in South Wales and is the only non-mancunian of the band, he has been described as an 'itinerant member' of the band, having also been in the Reducers, Dislocation Dance, and various other bands prior to the Blue Orchids.

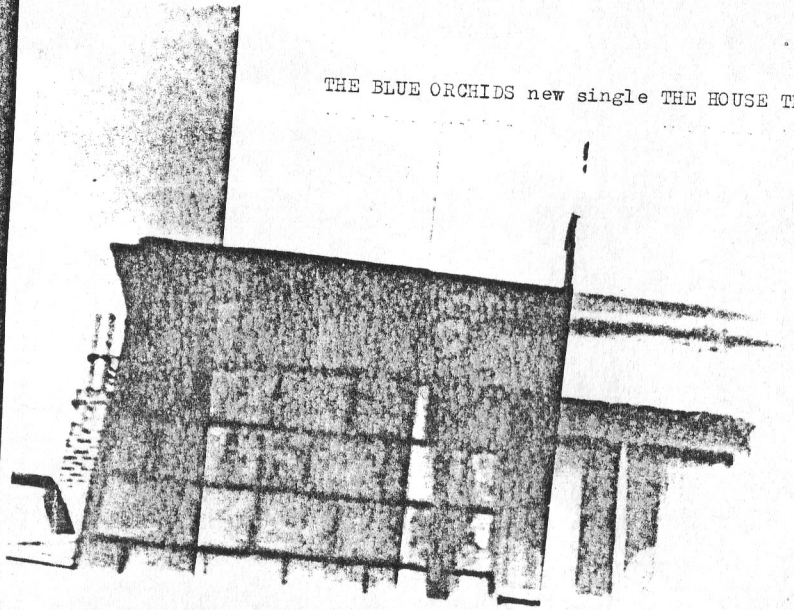
The Blue Orchid's first single 'The Flood'/'Disney Boys' was finally released on December 1st 1980, and impressed most people John Peel so much that he promptly booked them to record a session which was one of the first broadcasted in 1981, it's already been repeated once and contained 'Low Profile','Work' and 'The House That Faded Out'. All three songs were great and 'Work' and 'The House That Faded Out' is going to be the next single (RT067,the first being RT065) released sometime in March. They also contribute 'The Wait' to the NME/Rough Trade C81 (bargain of the year) cassette.

Although 3 members of the band used to be in the Fall any comparisons between the 2 groups is futile and strongly discouraged by all parties concerned, though it must be said that htey are 2 of the few bands coming from Manchester making innotive thought provoking music, and they both distinctly opose and do not want any part of the"Manchester Sound" typified by A Certain Ratio and producer Martin Rushent.

They have yet to tour but a small U.K. tour is being lined up for March, their live appearances so far being confined to Manchester/ Liverpool (Hovis land) territory with regular attacks on our dear capital London.

So for the time being us outer regionaires will have to content ourselves with the singles and hope that the small U.K. tour is bigger than we thought.

THE BLUE ORCHIDS new single THE HOUSE THAT FADED OUT released March 1981.



THE BLUE ORCHIDS WORDS TO SING.

THE FLOOD

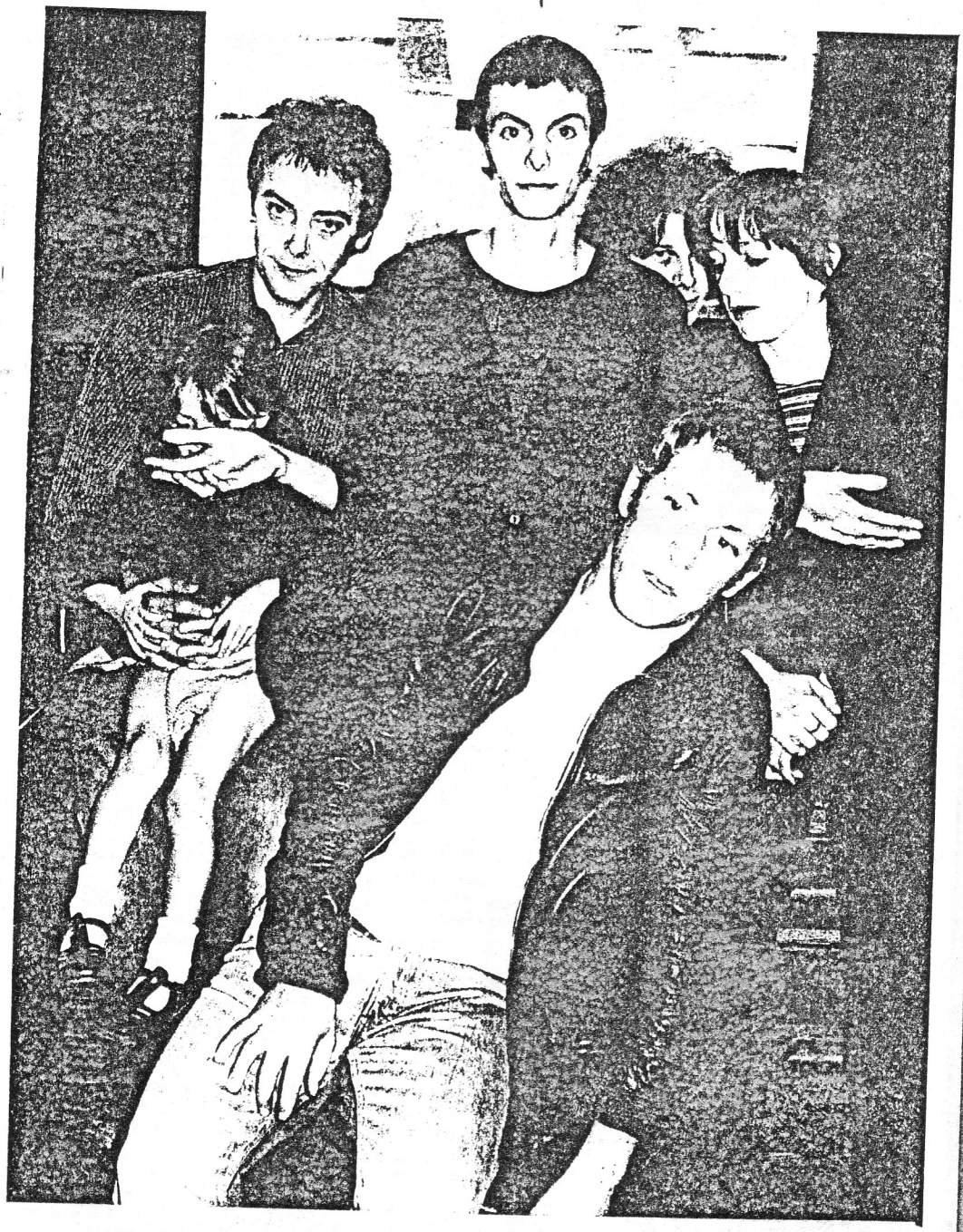
DISNEY BOYS

ROLLER COASTER MIND / ARRIVES RIGHT ON TIME
HERE COME THE DISNEY BOYS / WITH A BAG OF SURPRISES TO MAKE YOU LAUGH
HOLD ON / ROLL ACROSS THE CLOUDS / LAUGH OUT LOUD
OH THEY'LL GLUE YOU TO THE FLOOR / 'TILL YOU BEG FOR MORE
YOU'RE THE ONE / SYMBOLS CRASH
AND WHEN YOU'RE NOT LOOKING / THEY SLIP THROUGH THE DOOR
ATOMS SMASH / AND IT'S GONE
BUT THEY PAINT IT SO GOOD / 'TILL THE COLOUR RUBS OFF
FEEL NO EMOTION / ONE FOOT IN THE OCEAN
ALWAYS KNEW WHERE YOU STOOD / 'TILL THE COLOUR RUBS OFF
HERE IT COMES / HERE COMES THE FLOOD
HERE THEY COME AGAIN / WITH THEIR COLOUR AND BRUSH TO PAINT IT GOOD
NAILBITING TIME / FOR THE MIND ON THE LINE / HOLD ON
OH THEY'LL TALK YOU TO THE GROUND / TURN OFF THE SOUND
PART OF THE GAME / IS REMEMBER YOUR NAME / YOU'RE THE ONE
LEAVE YOU WITH A TASTE / OF A SPACE TO BE FOUND
TRUE SOUL / DRUM ROLL / AND IT'S GONE
AND THEY PAINT IT SO GOOD / 'TILL THE COLOUR RUBS OFF.
MAN OF STEEL / SEX APPEAL
ALWAYS KNEW WERE YOU STOOD / 'TILL THE COLOUR RUBS OFF
HERE IT COMES / HERE COMES THE FLOOD
THE ARCHITECTS' ARMY'S HERE / WITH A DARING DESIGN FOR A HIGH RISE
(GENTLE SLEEP / WASHES AWAY TENSION / THE FIST LOSES ITS GRIP /
OH THEY'VE GOT YOU HOT AND COLD / KEEP IT OUT OF REACH
AND YOU AWAKE / WITH NEW LIFE / REFRESHED AND OPRESSED)
THEY'RE THE SALT IN YOUR WOUND / THE SLUR IN YOUR SPEECH
CLOUDS ROLL / LIGHTENING CRASH / HOLD ON
BUT THEY MAKE IT SO GOOD / YOU KNOW THAT IT'S RIGHT
WAVES RISE / CHAIN SNAP / YOU'RE THE ONE
ALWAYS MAKE IT SO GOOD / YOU KNOW THAT IT'S RIGHT
SYMBOLS CRASH / ATOMS SMASH / AND IT'S GONE
WE'LL PAINT IT GOOD TO-NIGHT.
FEEL NO EMOTION / ONE FOOT IN THE OCEAN
HERE IT COMES HERE COMES THE FLOOD.

Copyright: Rough Trade / Blue Orchids 1980.

SUN CONNECTION.

ANOTHER LEISURE TIME COMODITY.



"EMOTIONAL MUSIC BASED ON EMOTIONAL SITUATIONS"

BLUE ORCHIDS.

SOME CASSETTES.

Various artistes - Cigars on Wednesday Vol 1 (Conventional tapes).

This tape featuring Snotty Snail artistes who have mostly split up, the only bands that still do exist are the Not Sensibles, The Scum, Isis Mikael, The Elvis Presley, and The Pathetix who are now called Citizen UK, is quite a duff sound job on many of the tracks, the majority of side 1.

The Not Sensibles the most famous artistes on the tape, and the main reason most people will initially splash for the tape, contribute, 3 songs their biggie 'Margaret Thatcher','Oh Boy I'm In Fashion' and the very jolly 'We saw Billy Jacobs at the King Georges Hall'. Most of the groups get 3 songs each, with what you'd call the oddities getting 1 song apiece, these being:-

Wagbeard and Co-Wind and Rain, a pretty crudy folk song.
The Elvis Presley-Wind on you crazy Houndog, a rather good instrumental but doesn't quite live up to it's title.
Lanzon and Husband-Do you still love me, which is very Beatle-ish.
Isis Mikael-The Couple, a sort of John Cooper Clarke poem with no backing.
Pongoes and Scrotums- who only lasted an hour and contribute 2 songs lasting a minuate each, and on this showing they could have become the North's answer to the Residents, their songs being 'Beanz Meanz Recorders' and 'Humpty Dumpty'.

The other 5 bands are all in the punk vein and are the sort of bands Gary Bulshit should be writing about, and not these crudy fascist wankers the exploited, peter and the test-tube babies, and their ilk. The Eternal supply 'She','Scream out' and 'Untitled' and are along with The Scum the 2 bands with the worst sound problems with the vocals being in-audible in places , The Scum's songs are 'Pysche','Yorkshire Ripper'and 'Khaki Killer' which would have been one of the highlights of the tape had it been more audible. Tiger Tails songs are 'Commercial Break','Perhaps I Probably Am' and a version of their single 'Words Without Conviction' which is really strong and better even than the record version. The Pathetix sing 'I'm Hip', 'Don't Worry' and the song i find myself singing quite a lot 'My Friends A Moron'.

The discovery of the tape though in my eyes are 'Chimp Eats Banana' who contribute the obligatory reggae number'Ganja Song', the punky 'B.S.M' which is dedicated to someone who failed his driving test first time, like their singer and guitarist did and says it all goes to show inteligent people fail it first time, and seems appropriate as Spike failed his driving test first attempt last week. They finish the tape with the rousing all 'Southerners Are Puffs' which i don't think is true somehow.

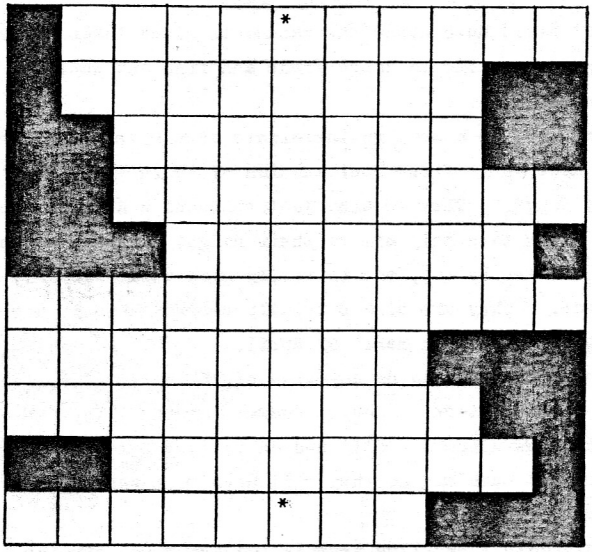
You can get the tape from Rough Trade or direct from Conventional Tapes, 1 Atkinson court, 2 Kings close, London E10, for £1.75.

Performing Ferrets-The Ferretable Thing (Dead Hippy Tapes).

I bought this on the recommendation of Mark.E.Smith, and after the first listen wondered why??, sure it was alright but nothing spectacular enough to tear me away from reading NME(there's never enough hours in the day for me so i always have to do more than one thing at once). But on the 2'nd listen it started to get to me and i began to take more noticeof it, and now i'm really hooked on it,know it inside out and have played it nearly 20 times this week alone and i've had the tape nearly a month!

Their music hints at the Gang Of Four & their singer occasionally sounds like John Dowie, but they are definately their own band with some nice harmonica playing.

The tape's a C30 with 7 songs and costs £1.75, all the songs are excellent, and does not suffer as a lot of cassettes do in either having a duff sound or not having enough good ideas/material to fill a whole C60 tape or whatever.Send away for the tape to Rough Trade or DEAD HIPPY TAPES, 19 WESTMORLAND TARES, MAIDSTONE, KENT



SONGAGRAM.

Solve the ten clues and write the answers across the puzzle so that the starred down column spells out the type of Essential News. The clues are not in the order of the puzzle, you have to work out the correct order. They're all recorded song titles and the label they're on is given (RT-Rough Trade/Fac-Factory/SF-Step Forward).

They sing the line we like choclate animals and namecheck bad manners in this song. (SF,9 letters).
We are in the 8th of this century. (Fac, 7 letters).
What the ugly man hunters were. (SF, 7 letters).
David Bowie did the original version. (RT, 8 letters).
The train for london is nowarriving at ?. (RT, 9 letters).
Stitch seems. (RT, 11 letters).
Yes it's you. (RT, 8 letters).
I don't really think they're the Dexy's sort. (Fac, 8 letters).
Well they're quite expensive do you think you can afford one. (RT,9 lets).
Dutch band sum up splodge. (SF, 8 letters).

Also name the bands that sing the songs.

Send you're correct solutions in to me and the first correct one i receive will win a fiver, and all other correct entrys will win some prize, a couple of singles or something.

THE RAINCOATS.

Having not heard much about the Raincoats since their great debut album , i thought i'd write to Rough Trade and find out what the Raincoats were doing.

They are at the moment in the middle of a hive of active, having recently done their first Peel session of 'Usin My Eye's','Family Treat' and 'Baby Song'. They've also just released a Raincoats booklet which contains words to nearly all of their songs, pictures and a history of the band written by Ana, and is really good value for only 20p from Rough Trade. They are also currently recording their new album which will probably be out in March or April.

They have no plans to do any gigs at the moment, the main reason for this the departure of their drummer Ingrid. They've also written half of the new album recently and on it they sometimes play more than one instrument each and so they will have to change things around for live performances.

The Raincoats themselves weren't too happy (to say the least) with the Peel session, but i thought it was rather good, with the drums being played by Charles Hayward from This Heat (who have a new studio L.P. coming out on Rough Trade soon-Rough 26).

Ingrid their old drummer plays on some of the album, and also Robert Wyatt contribute's. The Raincoats are also included in the Rough Trade/ NME C-81 cassette with 'Shouting Out Loud'.

Ana thinks that the Blue Orchids are one of the best bands live, that their songs are great and that hopefully everything will be alright for them.

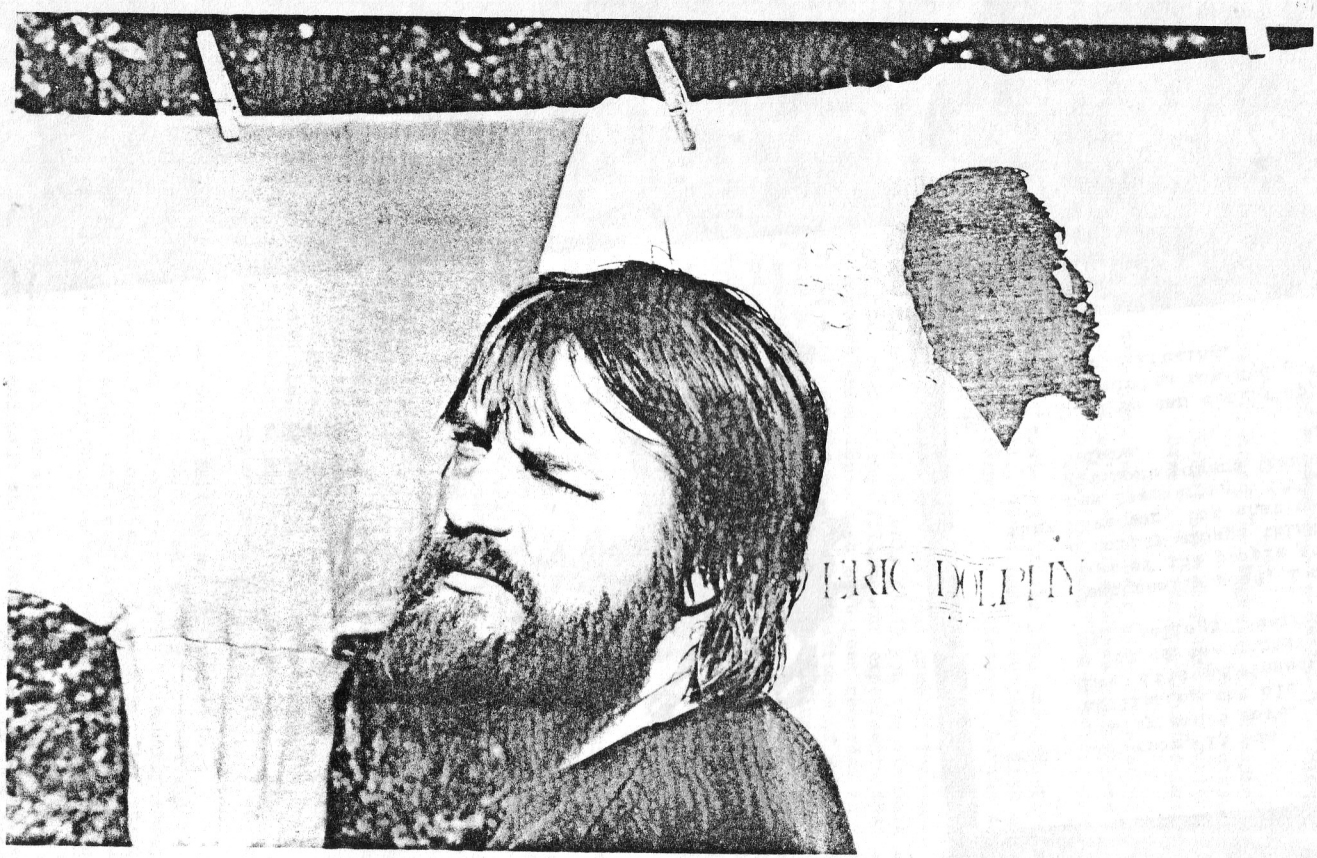
BUY THE RAINCOATS BOOKLET.

ROBERT WYATT.

Robert's new single and the final one of his series of 3 Rough Trade singles 'Stalin Wasn't Stalling'/Peter Blackman'Stalingrad'(RT046) should be out when you read this, and seeing as i've yet to hear it, i can't tell you whether it lives up to the promise of his previous 2 singles in the series.

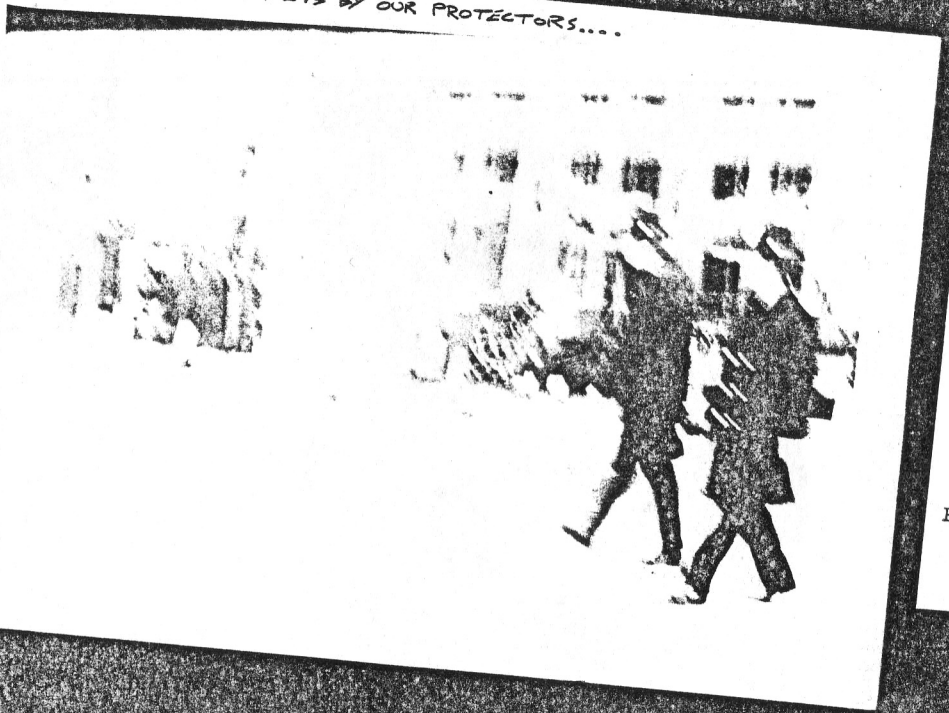
The first single contained the two South American peasant protest songs 'Caimanera(which my mum like's to sing along to)'/'Arauco'(RT037), and the second being the beautiful 'At Last I Am Free'/'Strange Fruit' (RT052), which was one of my favourite singles of last year. The 'Strange Fruit' revered to being dead negroes hanging from the Poplar tree's, which was a common sight in the South during the Civil war. 'At Last I Am Free'is even better, and it's a pity that the background scratch noises that characterise Rough Trade releases is so much in evidence.

You're never going to believe this but Robert is also on the Rough Trade/NME C-81 cassette his contributionbeing 'Born Again Cretin'.



ROBERT WYATT

SCARED OFF THE STREETS BY OUR PROTECTORS....



Pig 1.- You know, it was a really smart move, abolishing the old S.U.S. law, it's quietened down a lot of the unrest, and ill feelings towards us.

Pig 2.- Yeah really good, i mean most of the people and the minority groups think that they have won, but what with the new laws brought in we've got more powers than we did before.

Pig 1.- Yeah we can really oppress the proles now and give them a good kicking.

anthrax for the people....music you might like.

Anthrax for the People are :- Rupert Von Wigston; glockenspiel, vocals and percussion.
Robert Melville; electric guitar.
Dave Dixey; various acoustic instruments.

Anthrax for the People have just released their second cassette 'Waiting for the second Post' on Dave Dixey's own alternative capitalists label, their first tape 'The Grand Union Canal Mystery' being released on Kif Kif's Weird Noise label.

Waiting for the second post contains various jams and impovisations recorded between July and September, 1980; and their debut live concert at the Snack Bar, Gateway Sixth form College, Leicester, on the 4th April 1979.

The jams and improvisationsget a bit sort of self indulged on side 2 (i think it's side 2 my labels have come off) but some of them work quite well, and seeing the tape is a C60 for only £1.35 you can overlook some of the jams and put them down to tape fillers and experiments that went wrong. The live concert which appears to have been recorded in front of a very favourable, if a bit on the noisey side audience of school chums contains some really good songs and makes the tape definately worth getting , with 'Anthrax' sounding particularly like The Prats on some tracks.

My favourrite track on the tape is 'How Come', with some of the other tracks included being Sniff Bleach, Early Morning Reggae, Its Cold Outside , Id Rather Die Of Cancer, Secretary Song, and a live version of O.K. Man It's Your World, the song which introduced me to the group appearing on the first groovy A Classic Slice of Teenage Angst cassette.

Interview:

Q. How did the group form ?

Rupert. Well me and a school friend Dave Dixey, who now runs Alternative Capitalists records did a free lunchtime concert at school before A levels. In the summer of that year,1979, i got together with Robert Melville and together we recorded 'The grand union canal mystery'a C60 tape released on Weird records. Then i did a couple of things on tape with Dave Dixey which ended up on a couple of his Alternative Capitalists tape compilations. Then in the summer of 1980 i recorded and released 'waiting for the second post'.

Q. What do the three of you play?

Rupert. I sing, play glockenspiel, do percussion and i'm more or less artistic director, producer etc etc. Dave Dixey plays or rather does various acoustic instruments, he can't sing for anything. Robert Melville is a very good guitar player, his electric work is basically the mainstay of my work with him, he just riffs out what he wants and i improvise voice and glockenspiel etc over the top of it. When i play with Dave however things are less ordered, because neither of us are proficient musicians.

Q, Could you tell us a bit about Waiting for the second post ?

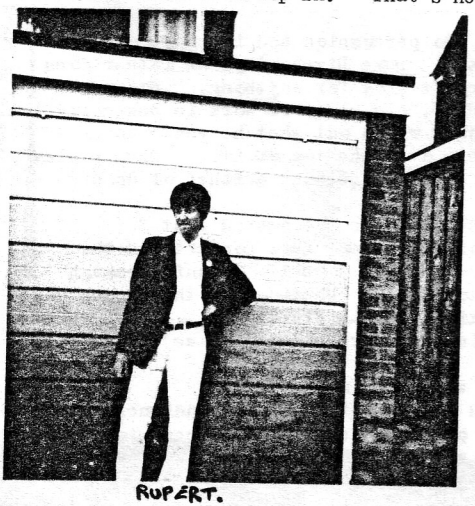
Rupert. The live stuff came from that original free concert and the recordings are jams between me and dave and robert. Funnily enough those two guys have never played together. Waiting for the second post is a C60 tape released on alternative capitalistsrecords. We're very proud of it, and it's the only thing we've released that we would really recommend.

Q. What are you trying to aim for with your music ?

Rupert. Our aim is to try and hold the attention of our audience, entertain and hopefully stimulate them with our music and to experiment to see whether we can achieve these aims without being overtly good musicians. We like semi and full improvisation.

[redacted]

Q. How do you think the experiments have gone so far ?
Rupert. It's much harder then i thought it would be but it can be done. Sometimes when we're playing, tapping and bopping about, suddenly it gels and blimey - music is created - several of these magic moments are thankfully captured on tape. We must maximise these. To be honest the music isn't that good, but we are proud of the second tape, really.
Q. What are your influences, on the cover of Waiting for the second post you give quite a long list of favourite bands ?
Rupert. Ilike any music. Ilove good disco one way ticket by Eruption and Atomic by Blondie being personal favourites. My favourite band however is the Here & Now band, the free tour people, whose concerts were the most incredibly exciting musically experiences ive ever been through. I like other free and alternative bands, especially the Astronauts and Zounds. I like gong, Hatfield and the North, The Mob, and reggae and punk(i reckon the first Clash album was the best punk record ever released). I dig most things - i hate small mindedness and tribalism. One of my mottos is 'Dont join tribes be straight like me'.
Q. What's the connection with Weird records ?
Rupert. The grand union canal mystery has sold 50 copies via Kif Kif who runs that label. He used to play drums with Here & Now, he's very talented and i love his compilation tapes. 'Really Weird' i find just it breathtaking, if i was on Desert Island Discs i would choose loads of Weird Records stuff, it's ace, fucking great. Most of what i like is on cassette. I8ve got 5 albums and one single in my room, that's all.
Q. What's the single ?
Rupert. 'Geno' by Dexy's Midnight Runners - one of the best singles of 1980.
Q. I understand you're studing at Oxford University ?
Rupert. Oh yes, i'm doing Geography at Hertford College. It's a good life and it's very socially mixed, i encounter more snobbery in daily life than i do at Oxford.
Q. Are you clever or a poser ! ?
Rupert. trick question. I am very, very clever indeed, and that's not false pride. It's true.
Q. So your approach to music is intellectual ?
Rupert. Not really - like Mike Radledge of Soft Machine (who also went to Oxford) said : the intellectual approach does most of the damage and much time is spent trying to get rid of it. I just love disco dancing for example, when you get locked into a beat it's fine. I used to think it was rubbish, but if you can't dance to disco you can't dance to anything. However, now i'm trying more lyrically meaningful stuff especially non accompanied voacl music, intellect - alism is bound to creep in. That's not a bad thing. I think intellegence and education are more important than most people would freely admit to.


RUPERT.

Q. And what view point would you like to get across ?
Rupert. Well none really, ideally people should think for themselves and not follow other people blindly without thinking about it. But that's impractical. The number of people who do think forthemselves is actually very small, much smaller than you think. People are like sheep, so easily led.
Q. Are you political ?
Rupert. No party or viewpoint has a monopoly of truth, i tend to be right wing labourish. I think Michael Foot is the man. I used to read lots of anarchism but iv'e little time for that now. I can no

longer believe that man isessentially a peace loving animal whose badness is caused by his engulfment in government. Most of the evidence shows that man is essentially bad and violence and aggresion is a natural part of the blueprint of genes which have SURVIVAL as their raison d'être. We need police forces and we need gorvenment, though i'm not saying that either of these has ever existed in a form that could not be improved by reform . And these twats who like Crass and walk around in ridiculous get - ups (id take a good look at your - self Rupert before slagging other people's dress, - it's not what you wear it's what you think that counts) spouting anarchy do not realise that anarchy could work, it would have to operate on absolute co-operation where as their fashion and their music operate on a level of alienation. Cooperation means everyone, not just those who dress or think along the same lines as you do. I think my politics exist on two planes. Intellectually, i'm really something of a nihilist, one who believes there is no hope for man in the long run. Practically, however, i support government and even might espouse some Tory principles (but not practices) but feel comfortable voting for labour.

Q. Do you have any religious beliefs ?

Rupert. No, absolutely atheist, although i realise that religion is both good and bad in it's effect. Spiritually, i'm a pantheist. I dig nature and get a high out of grooving around the countryside - walking and fishing, although i also recognise that some aspects of nature, disease, decay, cruelty are not so beautiful.

Q. Plans for the future ?

Rupert. Like my music, i'm prepared to play it by Ear. My band will propably record again, but never on vinyl. I may do somethings with a bass ist Andrew Hobbs (who compiled the first 'cassettes available list' last year) who is at Oxford. I'd like to go to South America too.

Q. Anything else to say ?

Rupert. Yes, everything i've just said is complete nonsense and the opposite applies.

THE END.

Oh well there you have Rupert Von Wigston's (real name Essinger) views on the topics that matter,i certainly don't agree with all that he say's but think that some of what he says makes sense. Anyway if you want a copy of 'Waiting for the second Post ' send your postal orders, cheques etc to :-

Dave Dixey,
Alternative Capitalists,
14 Suffolk Close,
South Wigston,
Leicestershire.
LE8 2WN.

Price £1.35 or £1.50 with an Alternative Capitalists badge.
And there first tape 'Grand union canal mystery' is still available from either Rough Trade or Weird Records for £1.30.

'HOW COME'

ANTHRAX FOR THE PEOPLE.

They say that there will be no more war.
But how come they got armies and defence budgets.
They say they're for the power balance and for maintaining the peace.
But how come they're having an arms race.

They say that starvation must be attacked in third world countrys.
But how come that they're selling arms to them.
They say yeah but they've got to defend themselves as well.
But i say who the hell from.

They went and put a man on the moon.
But how come the miners are still dying mining coal.
They made a robot that could roll over the moon.
But how come the workers are still working on boring production lines.

They said that we must have nuclear power.
But how come that we must have death and coal as well.
They say that the police aren't harassing them.
But how come they smoke pot which is illegal after all.

They say that we live in a much better world.
They wouldn't agree in South Africa, Ulster, Argentina, Bolivia, Uruguay or Chile.
They say that we moan too much.
But how come that we've got so much to moan about.

They say that they'll fight hard to get more freedom.
But how can they really look at how much they've already got.
They say that we will never change the world.
But how can we believe that we can always have a go.

They say that this song is just anthrax for the people.
But how come we can persit in singing this long tedious way.

Note: the words may not be totally corect but mostly are.

CLOCK DVA-WHITE SOULS IN BLACK SUITS
(Industrial IRC 31).

I was looking forward to this tape, having really liked an old demo tape of theirs, and was greatly disapointed with this new tape.

Where as they used to have a sound of their own, they now simply appear to be a mixture of Throbbing Gristle and The Pop Group (both groups i greatly admire), which doesn't work and is mainly due i think to the addition of Charlie Collins their new sax player.

Ialso liked what they said in Sounds' dave mccullough interview, that they were upset at Industrial selling the cassette for £4.00, when everyone knows Industrial sell ALL their cassettes for £4.00.

THROBBING GRISTLE - DOUBLE REPORT.

IR0013 SOMETHING CAME OVER ME / SUBHUMAN.

'Something came over me, was it white and sticky'
'Oh i don't know what it was but i'm doing it again'
'But Mummy didn't like it and my Daddy didn't like it but i do it anyway, yes i do it anyway,'

'And something came over me, and if something comes over you then do it anyway, yes do do do do do it anyway, and that's the message for today.'

Yes, Gristle come up with yet another tasteless song, this one all about wanking. But if you listen carefully to what Genisis is singing (see lyrics above) you'll see it's all about freedom and doing something because you like it even if you're not supposed to.

'Subhuman, you make me dizzy with your disease.'

'Subhuman' is my favourite of these four tracks, with Genisis singing really emotionally and going right over the top, with a nice agressive background. It brings back fond memories of listening to the likes of 'Maggot Death' and 'Zyklon B Zombie'.

IR0015 DISTANT DREAMS PART 2 / ADRENALIN.

'The thing i never mention, that defines my sense of death, it is love, love lost in time's game of chance.'

'Distant Dreams' is the soft easy listening track of the four, with a quite long instrumental bit before the softly spoken words about the futility of life (my interpretation). The music is very good with nice tinkling noises, and it's a very beautiful and sad song.

'They also wait who stand and serve, adrenalin creates this law, and gives me hope for life again.'

The words are very good again but the sound is awful, the worst thing Gristle's ever done. It's has if they had an eye on the market with it sounding like 'New Musik', - file under bad commercial satire (i hope).

T/G Freebie Offer.
I've got some Gristle photo's to give away, nearly all of Cosey and all diferent. If you'd like one just send in your name and address clearly and the Gristle emblem in the corner (to prove you've bought a copy of 'Fragile' and also to help the photo's go around). Only as long as stocks last natch.

ASSUME THIS PHONE IS TAPPED

FANZINES, MAGS AND RAGS - WHAT YOU GET FOR YOUR PENNIES.

All fanzines mentioned are worth buying for one reason or another.

IN THE CITY. - 28 sides - 30p - very good quality paper, easy to read(all typed) and good photo's taken by the writers themselves. There fave groups and therefore the ones that get featured most are Ultravox, Gary Numan, Poison Girls, Crass , and Adam and the Ants. The latest No 15, also contains a free 2 track Poison Girls flexi, an interview with the Girls, the words to the 2 songs, and also featured are the Gadgets, the Method and Crass' view of Anarchy.

NAG NAG NOG. - 18 sides - 20p - good interesting interviews and reviews. No 1, had the Raincoats, Adam and the Ants, Metal Urbain, The Fall, and T.V.Personalities.

SEMIMENTAL. - 25 sides - 40p - Latest No 4, keeps up the high standards of previous issues with articles on Throbbing Gristle, The Passage, Eyeless in Gaza, and Scritti politti.

NO EASY ANSWERS. - 20 sides - 25p - good collage style fanzine in glorious technocolour.
No 1, has a good in-depth Crass interview, and also Cyclon B, and Poison Girls.

AFTER HOURS. - 24 sides - 30p - No 2, is quite old now but is worth getting hold of for the Fall interview, which seems to have been done under not to favourable conditions.

RED RONNIES BAZAR. - 36 sides - from Italy and yep it's in Italian.
No 4, is £2.50 and as 2 records. one of previously unreleased Alternative T.V. material 'Knights of the Future' /'Alternatives to normal Eating'. 'Knights' is a revised 'Fellow Sufferer' off 'What you see.....'L.P., whilst 'altrenatives' sounds like it was recorded around the same time as 'Vibing' L.P. and is really good.
The other record is blue vinyl and features 2 italian bands 'Frigos' and 'O-zone' but there's some connection between the bands as both songs are written by 'Cialdo'. The 'Frigos' track 'pensylvania' is sort of a T.G. dirg, whilst 'O-Zones' 'U.R.O.K.' is a big improvement on the 'A' side and is worth possesing. The fanzine itself is 2/3 rds Mark Perry & A.T.V. with small bits on Rat Scabies, 999, Residents, Devo and Dead Kennedys. I can't tell you what the articles are like because i can't read Italian, but the zine is worth getting if just for the records alone.

PRINTED NOISES. - 18 sides - 20p - latest No 4, keeps up their high standard of interviews and graphics, with articles on The Fall, Ludus, Scritti Politti, and Gang of Four.

TOXIC GRAFITY. - 42 sides - 50p - latest comes complete with fab Crass flexi 'Rival Tribal Rebel Revel' and 'Please, Fuck The System Now' stickers. Deals with Anarchy and Peace around the World, with 'news' from Yugoslavia and also bits on/from The Eratics, Poison Girls, Throbbing Gristle, and Annie Anxiety.

KICK. - 17 sides - 25p - last but no means least, my fave of this current batch of zines. Latest No 3, as good bits on The Fall, UK Decay, Pneumania, and Bauhaus.

ALL FANZINES WERE/ARE AVAILABLE FROM ROUGH TRADE.

LOCAL ZINES.

BARRICADE. - intends to mainly deal with punk and pop(punk) bands the weekly music press either ignore or misinterpret, local or otherwise.
No 1, - 19 sides - 20p - Irish special, had a really good informative piece on the Outcasts, and also Stiff Little Fingers, Undertones, Rudi and the Idiots.
No 2, - 18 sides - 25p (price increase was due to local printers prices going up) - good history information piece on Rudi, also local Totnes band 96 Tears (now split up), 00.3 Minuates, + some good reviews.
No 3, - will be out when you read this, now being printed, i haven't seen it but it includes :- Noise Annoys (local Plymouth band, not the Scottish one), Discharge, Systemex, The Jolt, and is bound to be worth getting - 25p i expect.
Barricade is available from Rough Trade and direct from :-
Dave Martin,
1 Tower View,
Saltash,
Cornwall.

CIRCUS DREAM.- aims to enhance population communication and fight apathy.
No 1, - 26 sides - and free for everyone! Killing Joke interview, Virgin Prunes, and Phillip Johnson amongst others.
No 2, - 20 sides - 35p - regulars Virgin Prunes and Phillip Johnson, also Postcard recs, Lemon Kittens and various letters. Comes complete with Orange Juice flexi 'Felicity', and sorry Ross,Capt, but i must say i find it too much too heavy reading- no light relief to keep sustained attention, thoughts wander.
No 3, - out soon, maybe by the time youre reading this, and will include amongst others Passage, Modern English, Doll By Doll(pics only for some reason), Virgin Prunes again and no doubt Phillip Johnson. Looks like being a big improvement on issue 2, so send off for it now - 30p i expect possibly 35p.
Circus Dream is available maybe from Rough Trade and :-
Capt Andrew Kirk,
17 Hobbs Crescent,
Saltash,
Cornwall.

FRAGILE.- this turd you're reading now and you can work out for yourselves what you think my intentions of doing it for are.
No 1, - 27 sides - 30p - had articles on The Prefects who had already split up, Nervous Legion(local Saltash band) and Swell Maps who have since both split up, and Cindy & the Barbi Dolls who split to London.
Fragile is available from Rough Trade or direct from me natch.

You can of course write to just one of us for all 3 different zines to save youreselve a couple of stamps.

Stop Press.
JAMMING. - No 11, just arrived through the post, - full colour cover and good articlesinside. Latest as interviews with Dead Kennedys, the Beat, the Shout, and the band from Camborne in Cornwall - Zeitgeist. Also as a couple sides on fanzines - some apts of my production better badges, and flexis.

The third official Freshies cassette release and if you've only recently discovered the Freshies off their hit single 'I'm in love with the girl on the Manchester Virgin Megastore Check-out Desk', then buy this right away as it's a good introduction to the sound of the Freshies. It being a sort of summary or their recent releases, including re-recorded versions of the A sides of their last 3 singles 'No Money','Yellow Spot' and 'My Tapes Gone'.

On side A besides 'Yellow Spot' and new versions , which aren't necessarily improved versions, of 'Photograph', 'Oh Girl' and 'Yesterday /Tomorrow' are two new songs 'New Edition' and 'Yeah-No,I Know'. The B side is the best side though and will take up most of your playing time. It starts off with 3 new songs 'One To One' being great and my fave new track on the tape; 'House Beautiful' which is about decorating your house with paint tiles and things, which starts with an intro that sounds very similiar to Killing Joke's 'Requiem'; and then 'We're Like You'. After the 3 new songs there's 'My Tapes Gone' which isn't quite as good as the single version, but the versions of 'No Money' and 'If It's News' which close the tape are the best versions of the 2 songs available, 'No Money' being quite an improvement over the single version which was a bit under-par on vinyl in my opinion.

Latest news from Razz is that they've signed a press-ing and distribution deal with MCA records so that alltheir new releases will be available all over the country. The first release to see the bene- fit of this is the censored version of 'Check-out Desk'. They also have 3 new singles in the pipeline (they plan to release at least one product a month), another video, another fanzine, a second single from Going Red, and at long last their own debut Freshies album. The album will be called 'Johnny Radar' and will contain the title track, 'U-Boat','Children Of The world' plus twelve new songs.

Going Red is as if you all didn't already know Graham Fellows aka Jilted John. Graham is an actor first and music comes second in his life, he can currently be seen on BBC2 at 7.20pm Friday night's on the 'Oxford Road Show' programme doing a song each week. His first single for Razz was 'Some Boys' /'I Tune Kevin's Strings' on which he was backed by the Freshies, and he did 'Some Boys' on the first 'Oxford Road Show.' The second single is going to be called 'I Go Red'.

Message to the masses:

Chris Sievey - 'Goodmorning readers and make mine a double'.

ONE TO ONE - THE FRESHIES.

BEWARE I GET A LOOK
YOU GIVE A LOOK
YOU'RE JUST SMILING

I FIND IT STRAIN STAYING THE SAME
I'M FILING YOU UNDER T
FOR TORMENT AND TORTURE
BUT I CAN'T SEE, CAN'T UNDERSTAND
JUST WANT TO BE ONE TO ONE

LET THE TWO OF US GO
ALL ON OUR OWN, JUST SOMEWHERE
IF YOU INTRODUCE ME TO FRIENDS
I'LL JUST PRETEND, THAT I'M NOT AWARE
I WANT TO BE ALONE WITH YOU
WANT ONE TO ONE
BUT I CAN'T GET THROUGH TO YOU
DONT UNDERSTAND
JUST WANT TO BE
ONE TO ONE

I NEVER GET YOU ALONE
I NEVER GET YOU TO ME
I KNOW IT'S SELFISH TO SAY
BUT LOVING YOU IN CROWDS, JUST AIN'T MY WAY
WHAT IS YOU KNOW
I'M TELLING YOU
BUT DO YOU LISTEN NO I CAN'T GET THROUGH TO YOU
DON'T UNDERSTAND
JUST WANT TO BE
ONE TO ONE.

VIRGIN PRUNES - TWENTY TEN'S E.P. (ROUGH TRADE/BABY 001).

The debut release from the Prunes and surprise it's not repeat not a total classic which is good in a way, because too often a band release a killer first single which is built up out of all proportions which the band can never live up to, and then on following records the band can only if possible maintain the same high standards, and then the band is slagged for being too samey and not adventurous, it8s a vicious world.

Having said that i doubt if it'll ever apply to the Prunes, and this E.P. acts as a good starting block for further releases. Of the 4 tracks on the E.P. there's 1 i could live without which i'll come to later. The other tracks are 'Twenty Ten's i've been smoking all night long' which is i suppose if anything is a typical Prunes song e.g. singing and playing a song the result being a noise that you would not expect a band to make, 'Twenty Ten's' being amongst the best or these. 'I Hear The Children Crying' is a beautiful sad ballad about children dying of fever, tommorow never coming and the sadness of it all. 'Greylight' is an instrumental (sort of with background vocals hardly audible) which reminds me of and sounds similiar to the Pyschedelic Furs' '****'. And now to the song i'm not too fond of 'Revenge', the reason behind this, is that the Prunes have 2 singers Guggi and Gavin one of which's singing i like quite a lot and one's i think is okay, but it's when one of them tries deliberately TO SING off key that i find one of there voices irritating. (NOT SURE WHICH SINGER). Anyway buy the E.P. cause it's got a sleeve as well.

DUFFY of THE NIGHTINGALES.

How about Rough Trade/Baby bringing out an L.P. soon of Virgin Prunes so so that everyone can share in the beauty and feelings of the tape they sent Ross which has some really good songs on it. The Prunes are on the NME/ Rough Trade C81 cassette with 'Red Nettle'.

THE NIGHTINGALES.

"And out of the ashes of The Prefects rose the Nightingales".

The Nightingales are:- Robert Lloyd ,aged 21 - vocals
Eamonn Duffy ,aged 21 - bass
Joe Crow ,aged 23 - guitar
Paul Apperley,aged 21 - drums

The Nightingales were formed late 1979 by Robert, Paul, Eamonn(guitar) and Joan Dawson(Bassist), but sue to other commitments Joan failed to live up to expectations and Joe was brought in, Eamonn switching to his vocational instrument the bass.

The live debut of The Nightingales was at Birmingham Star Social Club on March 2nd 1980 and during 1980 the band did just over 20 gigs in Birmingham, Aylesbury, Hereford, Stevenage, London, Cardiff, Bristol, Manchester and even s'Hertogensosh in Holland!. A gig at the ICA in London was recorded by Capital Radio, but was not broadcasted as far as the band know. They were also featured in the John Peel 'Arena' programme broadcasted on 31st January 1981, with film of them at the Star Club and also two short amusing interviews with them. They also recorded a great session for the Peel show in October which has been played twice so far.

No plans are confirmed for anything in 1981. However, it is probable that a record i.e. single will be issued around March/April, and the last i heard they were going to visit friendly Rough Trade to see if they could get some money. The band are hoping to 'tour' constantly through the year, if gigs can be found! and the chances of a date in Plymouth are quite high! says Robert.

Robert thinks that little good music is being made these days, and that 1980 had :- The Fall, the 'new' Magic band, Bow Wow Wow, Blurt, and Kevin Coyne (as always), and that's about it!

Has you no doubt know Robert as his own 'Vindaloo' record label, and so far released have been :-

UGH 1 Legs Akimbo - Lederhosen E.P.

UGH 2 The Prefects - Things In General / Going Through The Motions

UGH 3 The Janet And Johns - I Was A Young Man / Let Bygones Be Bygone

with planned releases for 1981 being :-

UGH 4 The Nightingales - single (whenever !)

UGH 5 Legs Akimbo - new E.P. (soon)

UGH 6 Paul Lester - E.P. (probably)

There was also talk and the idea of Kevin Coyne doing one, but Robert never followed it through.

Last bit of news is that 'Going Through The Motions' is going to be on a Japanese compilation album! ! ! ! !

THE JOKE'S ON WHO ?, A TALE OF HYPOCRISY...

Scene 1. Act 1. The NME October 25th 1980.
Paul Morley lumps the debut album by Killing Joke together with the Cockney Rejects Greatest Hit's Vol 2 album and slags them both mercilessly.

Scene 2. Act 2 The NME November 15th 1980.
Paul Morley 'visits' Killing Joke, who wanted a meeting after not liking their review and feeling so strongly about it. (Anyway it was a good bet on getting an interview and more exposure).
During the interview/argument one of K.Joke complain that Morley wasn't really criticising the music but the attitude, and how could he criticise the attitude if he didn't know the people.
But later on when the subject of comparing them to the Rejects comes up, Jaz of K.Joke say's that he's never heard the Cockney Rejects.
And on followers/fans Jaz states 'I don't think they're anything like the people who follow the Cockney Rejects,' and 'they're not Cockney Rejects fans they've got a little bit more to them.'
How can Jaz say that without being a hypocrite and going against what they'd said to Paul Morley, without asking every K.Joke fan who goes to their concerts and buys all their records whether they like the Rejects or not. And why shouldn't K.Joke fans like the Rejects, the Rejects might sound and sing about the same things that K.Joke do, i mean how does Jaz know if he's never heard them?
Basically Jaz you are just a HYPOCRITE.

And were running
through the streets.
Oi Oi Oi
And were never
giving in.
Oi Oi Oi
Cause we all know
that were going to
fucking win.

KILLING JOKE
Killing Joke *(Malicious Damage/EG Records)*
COCKNEY REJECTS
Greatest Hits Vol II *(EMI)*

HERE ARE some young boys, sneezing, wheezing, excreting. Where have they been? Whey do they come from? The Cockney Rejects tap the baddest taste of their punk mentors (Sham, the Friggin' Sex Pistols) and exhaust it with breathtaking short-sightedness. Killing Joke are trapped inside a diseased John Lydon/Hugh Cornwall nightmare, doing their cross-eyed best to affect malevolence and translate the bane and dread of PiL into something scrumptiously decomposed and very much their own.

Neither group engages my sympathy. Early-morning emptiness makes me see a point or two in Killing Joke's coventionally barren music-scape. Nothing lets me in on the secret of how to teeter into the bog with Cockney Rejects.

Two ways of seeing 'punk'; as dogma or a sense of adventure. Rejects are strangled by dogma: Killing Joke baffled by the possibilities of experiment. The two LPs give credence to the theory that 'punk' was just a moderate bump in the history of American rock music, a soft jab in the music industry's face.

For the Rejects, punk is a license to scatologically bare their priceless backsides on their glossy album cover, take soiled chants from the terraces into the expensive recording studios, let loose defective egos on the 'world.' Killing Joke have sluggishly exploited the opportunities post-punk endeavour has offered them to fiddle about with sound and form, to wallow in horror pools of corruption and degeneration.

Like the next person, I have a certain taste for stupidity, but neither of these records stimulate that in the way that I want it stimulated. Cockney Rejects are sprightly loony-teen pop prats, Killing Joke are fusty champions of the new underground — well in with the moderns, this lot, but not me chum — and both go through the motions: they're well-mannered for all their cover of revolt or subversion.

We live in sick times: Cockney Rejects and Killing Joke seem to be part of the problem rather than sceptics or cynics.

Killing Joke's peaky, broken-winded, meandering songs would actually form a better Ballardian soundtrack than Numan or Foxx, but ultimately the songs lack fierce introverted intensity or harrowing lust just as much as the synth-kids. They ladenly, sub-statically dribble along sounding more blank than terror-filled, forming a sullen, spasmodically wildish soundtrack for impending catastrophe that lacks a necessary sense of calm or disorientating inner tension.

Killing Joke are parasites sucking all the goodness out of important musics. Graceless. A poor joke.

Killing Joke song titles: 'Requiem', 'War Dance', 'Tomorrow's World', 'Complication' (Foreigner playing Stranglers) 'Primitive'. To another blotchy mix of comedy and tragedy. Cockney Reject song titles: 'War On The Terraces', 'Hate Of The City', 'Urban Guerilla', 'The Greatest Cockney Rip Off', even 'The Rocker''.

They even do Sweet's 'Blockbuster' — this group don't try as hard as Killing Joke not to be nostalgic. In fact they don't try at all to be anything but vacantly, even cheekily, wild.

They come on like scolded Just Williams and sound like scalded dogs. Fourteen songs are spewed out that will abuse the souls and desires of their listeners with as much hypocritical crudeness and puritanical, jingoistic zeal as the *Daily Star* abuses its readers. If the *Daily Star* broke through its ludicrous cover of righteousness and owned up to the exploitative forces that drive it on, it would adopt Cockney Rejects as its pets and use them in its TV adverts along side Arthur Mullard.

These LPs emphasise that rock languages are repressive; they do nothing to indicate that music can also open up.

Paul Morley

After my deeply unimpressed review of their first LP, Killing Joke felt I had undermined their virtue and value and wanted to meet me. Just to talk!! It wouldn't matter if the result was printed or not.

"All we want is honesty. We don't demand anything but that, right? It's not the music you're criticising when you do your reviews, you're criticising the attitude, and if you don't know the people that made the music how can you begin to criticise their attitude? You can only make your mind up as to what those bloody attitudes are and where they've come from, right? And how the fuck do you know, cos you don't. Right?

IT'S JAZ's turn.

"Putting us with The Cockney Rejects! I've never heard The Cockney Rejects, and if it's your form of relevance to palm us off with them . . . it's an insult."

I'd reviewed their LP with The Cockney Rejects' new one. I'd done so because I sensed that groups like Killing Joke were attracting a hardcore punk following, maybe those moving into new areas after their fling with the Subs, the Rejects, the Ruts. Groups like Killing Joke seemed to dress up a punk darkness with a splash of mystery, a dash of modernity, but it seemed to have no more width or resonance than any typical punk group.

The whole thing seemed to be evil.

"The people who follow us," states Jaz, "I don't think they're anything like the people who follow Cockney Rejects."

But both have a bigoted, tribal following. Very committed.

Jaz asks, "So you agree that there must be something there that makes people committed."

I've never denied it. It's a fact. I'd like to talk to the people who are committed to you.

"Yould be quite surprised just how far people can be committed. We've got people who come from London that follow us about. On the last tour I was looking at the graffiti they were writing and, I can't remember it exactly but it really surprised me. It reflected the whole attitude of Killing Joke . . . cos like I say, Killing Joke is an attitude to the way things are.

"Like that anti-nuclear demonstration the other week, and everyone was jubilant and high thinking they'd actually achieved something, y'know? And by now it'll be all forgotten about. We know there'll be no result. Killing Joke is an attitude to the way things are that you can relate to everything.

"Alright you don't like it, but a lot of fucking people do. We play for those people, and they're not Cockney Rejects fans. They've got a little bit more to them."

STOP PRESS...

p

PREFECTS NEWS

The Nightingales are now a steady line up, combination of Nightingales and Motivators.

Also thanks to those wonderfull Rough Trade chappies Robert now has his own "Vi ndaloo" Record Label the first release being a 4-track E.P. by 'Legs Akimbo' the t racks being 'Lederhosen', 'Dread Ina Hammock', 'Got To Get My Legs Out Of Bed', and 'Greasy Joe's Cafe' on which he sounds like a cross between Harry Secombe and Wild Man Fisher.

Future planned releases include a long overdue Prefect's single and the debut single of the Nightingale's.

CINDY NEWS

Virgin do now have copies of 'Voice In The Night' but even th ough it says on the front cover 85p MAX price, you have to ignore that and pay Virgin a £*1 for it.

OTHER VIRGIN RIP-OFFS

Cabaret Voltaire- Live at YMCA Rough Trade price £2.50 Virgin price £4.85
Jam- Going Underground(with live E.P.) originally at £1.50, then they sold out now more copies in £2.50.

VIRGIN records get Branson rich schemes:
Sign the Piranhas record and release single 'Space Invaders' not a hit so drop the Piranhas.
Sign Another Pretty Face record and release single 'Whatever Happened To The West' not a hit so drop Another Pretty Face.
Who's Next???
We remember and we will not forget.

Also.

Rema Rema have a 4 track 12" entitled "Wheel In The Rose's" coming out on 4.A.D. records. There magnificient "Entry" isn't on it but their groovy "Anthem" "Rema Rema" is.

ALSO

Vaughn's new band 'Guns For Hire' have their first single out soon entitled 'I'M Gonna rough my Girlfriends Boyfriend Up Tonight', which sounds instumentally very much like Subway Sect, with the stuttering guitiar sound of 'Dont splitit' and with the mellow effect of 'A Different Story'.

Talking Of Subway Sect: After an absence of what has seemed like years Vic & The Subs return with a single "Split Up The Money" on the Oddball records, ~~the~~ [redacted] BERNIE RHODES NEW LABEL.

Mascara.- Have recently paid their second visit to the recording studio's and have recorded their second demo tape(the first with Brat on drum's now that Malcy's retired); the songs this time being 'Little Green men', 'Slum City', 'Desolated World', and 'No Meaning'. NOW OUT ON RECORD BY PLYMOUTH'S BEST BAND.

Live Gigs:- Now that Greg Van Dyke has been sacked from 'Clones', Plymouth is virtually dead as far as 'Live Gigs', with only the Fiesta bringing down groups and then only chart bands a couple a month. This month it was the Members and Martha & The Muffins; whilst next month its so far U.K.Subs and in June The Vapours.

ANd the Top Rank is still only booking bands one every 4 months or so, last time it was Squeeze (before X-mas), this time its the Chords.

Does this mean more people will go to see local bands i hope so. Clones are now putting on one local band every Monday, so if you have nothing else to do pop along it doesn't cost much. LATE NEWS CLONES CHANGED BACK TO DISCO CLUB, NO MORE LIVE BANDS.

THE MOB

Mark's band from Yeovil now have their first single out comprising studio versions of 'Crying Again' & 'Youth', 2 of their 4 live in Holland songs they had on the 'Really Weird live Fuck Off tape. You can get a copy of the single for a £1 from 'All The Ladies'(fanzine), 20 Larkhill Road, Yeovil, Somerset.

Nervous Legion News.

[redacted]. Also the N.L. tape entitled 'Learning TO Play' is now available, with the Plymouth Sound tape on one side & various live, bedroom, garage songs on the other. It costs £1.50(incl P&P), which ain't bad for a hours entertainment, from me: Andy Smith, 31 Clear View, Saltash. CORNWALL, PL12 6HD.

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AMERICA TO VIETNAM IN A SINGLE DAY A SINGLE DAY
LIKE A STUPID CHILD LED AWAY LED AWAY
20th CENTURY PEASANT AS GOT A LOT TO LEARN A LOT TO LEARN.
(63),

In Issue three of Fragile - the voice of discontent, will be amongst others the dynamite 'Theatre Of Hate' who's debut single 'Legion' / 'Original Sin' is a real cracker of a classic single.

JOIN OUR LEGION REJOICE REJOICE.
(LEGION),

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